

See

The Brighton Documentary Film Festival

19th-20th
November 2005

www.seefestival.org

Tickets: 01273 709709

Venue:
The Sussex Arts Club
7 Ship Street
Brighton

Welcome to See, the 1st Brighton Documentary Film Festival.

This is an event that has been created by film-makers for film-makers. Documentary making is a diverse and varied job, my own work has taken me from Angola to Brazil, covering everything from drug barons and kidnappers, to original boy band Take That in an 18 month period. We want to reflect that eclecticism at the See Festival.

It's our aim, in time, to raise the See Festival to an international level, providing a showcase for new work and the opportunity to discuss the practical and creative processes with other film-makers from across the globe. For now, we're a Festival that unites a selection of the UK's most well-respected film-makers in the most informal of settings, The Sussex Arts Club. Brighton has always been a hub of creativity, and we'd like to help make it a cultural centre for film and media.

Enjoy!

David Notman-Watt

Times may be subject to change please visit the website for up-to-date information.

back2loadproductions



THANK YOU



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PUBLIC RELATIONS

STRIDEBIRD

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The Tin Drum



LIGHTHOUSE



BBC SOUTHERN COUNTIES RADIO



Q&A with Molly Dineen (highlights)



A chance to spend time with one of the leading lights in documentary film-making. Molly Dineen, the freelance documentary filmmaker has created a host of high-profile films which, she describes, concern 'institutional change' in Britain. Dineen's famous informal interview with Tony Blair before the 1997 elections was recognised by the press as a significant step towards New Labour's victory and by the film world as a definitive example of her 18 year long contribution to documentary filmmaking. Some of her best known work includes, The Ark, Home from The Hill, In the Company of Men, The Lords Tale and Geri.

Dineen was honoured with the NFTS Fellowship Award, alongside Greg Dyke, in 2002- another confirmation of her importance to national filmmaking.

Here, this film-maker with 18 years documentary experience, will talk about her life and work and show excerpts from her films followed by a Q&A session.

Certificate: 15

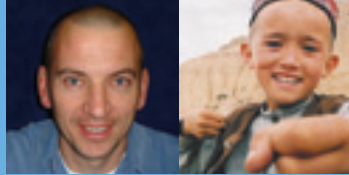
Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 4.00pm

Date: Saturday 19th November

Screening and Q&A with Phil Grabsky



The Boy Who Plays On The Buddhas Of Bamiyan

Director: Phil Grabsky
Certificate: 15
Year: 2004
Run Time Mins: 96

Phil Grabsky is a documentary film-maker and founder of Brighton's Seventh Art Productions. His last film, The Boy Who Plays On The Buddhas of Bamiyan was awarded with no less than TEN prestigious awards worldwide. Grabsky is currently completing his latest film about Mozart. Phil's 'film-maker on a search' approach to documentary-making marks a transition in the way Seventh Art creates its films since its establishment in 1985. Tonight, this Brighton based film-maker shows his breath-taking film The Boy who Plays on the Buddhas of Bamiyan in its full edit, and discusses how he made it in a Q+A session.

www.theboywhoplaysonthebuddhasofbamiyan.com

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 7.00pm

Date: Saturday 19th November

Q&A with Kim Longinotto (highlights)



Mary Hillen

This internationally acclaimed director is one of the pre-eminent documentary film-makers working today, renowned for creating extraordinary human portraits and tackling controversial topics with sensitivity and compassion. Longinotto's films have won international acclaim and dozens of premiere awards at festivals worldwide. In this unprecedented screening Kim Longinotto will show sections of her impressive back-catalogue and talk about her work. She will also be showing excerpts of work in progress, and answer audience questions about the art of documentary film-making.

Certificate: 15

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 5.00pm

Date: Sunday 20th November

Screening and Q&A with Michele d'Acosta



Biggie and Tupac

Director: Nick Broomfield
Producer: Michele d'Acosta
Certificate: 15
Year: 2001
Run Time Mins: 108

Michele d'Acosta worked with Nick Broomfield as his producer in America for seven years from 1994-2001. During that time, she worked with Nick on the feature-length documentaries Heidi Fleiss: Hollywood Madam and Kurt and Courtney for the BBC.

Michele has also worked with South Park producer Matt Stone and his award-winning animation team to produce the feature-length animated documentary The Prince of Hip-Hop for which Michele won the Columbine Award for Best Screenplay.

Michele is currently working with Brighton-based animation company Littleloud where she is writing an adaptation of Gulliver's Travels for Channel 4's Animated Classics series.

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 7.00pm

Date: Sunday 20th November

STORYVILLE



Nick Fraser is editor of Storyville, BBC Television's programme of documentaries from all over the world. Two years ago there were eight Storyvilles on BBC TWO; now up to 50 Storyvilles are shown each year on BBC FOUR and BBC TWO. Storyvilles films are purchased, pre-bought or commissioned jointly with other broadcasters. The films have won a number of international prizes, including an Academy Award and the prestigious Grierson International trophy in Britain.

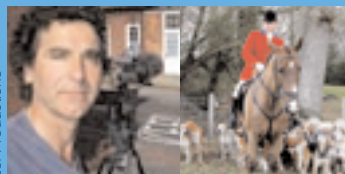
Before working at the BBC Nick Fraser was a commissioning editor at Channel Four, and before that ran his own successful company, Panoptic Productions.

He writes regularly for several British broadsheet newspapers and Harper's magazine in New York. He also works as a reporter and presenter for the BBC. Recent films include profiles of Jacques Chirac, and former Director General of the BBC, John Birt.

Nick will be introducing Luke Holland and Marc Isaacs, and their recent work. He will also be available for questions afterwards.

www.seefestival.org

Screening and Q&A with
Luke Holland



Zef Productions

Jon Santa Cruz

Going for the Kill (A Very English Village)

Director: Luke Holland
Certificate: 15
Year: 2005
Run Time Mins: 90 mins

The director of "More Than a Life" which reported his own brother's battle with a rare bone-marrow disease, typifies Holland's distinctive approach to documentary. In his latest film he explores his hometown of Ditchling in East Sussex. Shown in September 2005 as part of the BBC's "Storyville" strand, this five-part series follows the trials and tribulations of village life over a two year period. Luke will be showing the first film of the series, "Going for the Kill", in what will prove to be an extraordinary event.

www.averyenglishvillage.com

Price: £7/£5 concessions
Venue: Sussex Arts Club, Ballroom
Time: 10.30am
Date: Sunday 20th November

Screening and Q&A with
Marc Isaacs



Some Day My Prince Will Come – World Premiere

Director: Marc Isaacs
Certificate: 15
Year: 2005
Run Time Mins: 50

Marc Isaacs has been prominent in the film world since his debut in 2001 with the film Lift, which documented the everyday traffic of a high-rise elevator off London's Commercial Street. Since this well-received first offering, Marc has gone on to make documentaries for BBC2, Channel 4 and BBC4's Storyville series.

'Some Day My Prince Will Come' follows 9 year-old Laura Anne and her 11 year-old cousin, Steven as they move towards the end of their childhoods. Laura Anne needs to be in love but keeps falling for boys who reject her. Meanwhile, the charismatic and tough Steven, protects Laura Anne from harm whilst attempting to deal with the absence of his father.

Price: £7/£5 concessions
Venue: Sussex Arts Club, Ballroom
Time: 12.30pm
Date: Sunday 20th November

Tickets Brighton Dome: 01273 709709

The Shooting People Documentary Network has been stimulating the documentary filmmaking community since 2003. A part of Shooting People, the UK's biggest independent film-makers' community, the Docs Network provides a daily bulletin by and for SP members, containing: work, collaboration, news of screenings, questions, answers and debate on anything to do with independent documentary film.

Visit www.shootingpeople.org for more information, and to join today. Shooting People are proud media partners of See.

Shooting People Screening: The Shoot Out 2005 Documentary Programme

Polish Your Shoes - Sam Huntley, 11'
Paul's Big Nite - Ben Fellows, 12'
Pretty Shitty - Emma Jane Richards, 6'
Bucharest Club Kids - Dom Phillips, 8'
My First Camera - Cath le Couter, 4'
Fountain of Youth - Daniel Vernon, 28'

And discussion: What are the options with documentary distribution?

Making your film is great, but who's going to watch it? How do you get your documentary to the audience? With Emily Renshaw Smith, editor, FourDocs.
www.channel4.com/fourdocs.

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 10.00am

Date: Saturday 19th November

Shooting People Seminar:

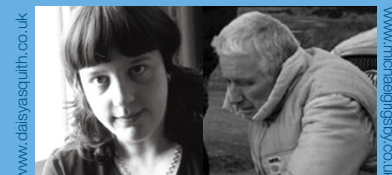


How do you get your documentary funded?

Melissa McCarthy is editor of the Shooting People Documentary Network, and co-author, with Jess Search, of 'Get Your Documentary Funded and Distributed' www.shootingpeople.org/docsbook. She will be chairing this event and asking: where's the money? what's just the right amount, and the right sort of financial support that would allow your documentary to blossom? Listen to a range of experts set out the options and share their knowledge. And beyond the straightforward (if difficult) task of getting the capital, we ask how these film-makers position themselves in the field: when is it useful to follow the established routes; when can you branch out to do your own thing; what's the cross-over between traditional doc programmes and the further reaches of art films, experimental documentary and beyond?

The Panel

Katie Purnell is Editorial Director of the Channel 4 British Documentary Film Foundation, which aims 'to secure a creatively ambitious and diverse future for British documentary by looking beyond television to develop, fund and distribute the work of the next generation



of UK documentary filmmakers.' www.britdoc.org.

Director Daisy Asquith has been making award-winning films since 1999, mainly working with Windfall Films for Channel 4. Her films are loosely linked by the characteristic of giving a voice to society's younger, distrusted or little-heard members: teenagers in 'Fifteen' (Bafta-nominated, Grierson best newcomer, RTS-winner); children in care, or young people at the pivotal moment of 'Marrying a Stranger'. Her most recent film is 'The House Clearers'.

Director Mike Grigsby has fifty years experience as a pioneering film-maker, stretching from his participation in the Free Cinema movement, up to his most recent film 'Rehearsals'. Mike's films, from 'A Life Apart', about trawler communities, or 'Lockerbie: a night remembered', have achieved the synthesis of being remarkably successful with television audiences, while still pushing the boundaries of how documentary can work, in terms of form, pace, and respect for the participants.

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 12.00pm

Date: Saturday 19th November

The Heartbeat of the Film: a masterclass with Brian Tagg



www.rhinaelgrigsby.co.uk

Brian Tagg is a documentary giant. His editing awards include a Best Editing BAFTA for 'Lockerbie: a night remembered', and another nomination for 'Great Ormond Street Children's Hospital'. As well as cutting award-winning films for the main documentary strands from the past thirty years of television, Brian is behind many of the British docs that have made it into cinemas: 'Hoover Street Revival', 'War Feels Like War', and the English version of 'The Wonderful, Horrible Life of Leni Riefenstahl'. He's also edited fiction features for Ken Russell.

In this masterclass, Brian will reflect on the role of the editor, the relationship with the director, and changes in the world of docs. He'll use sequences from his films to show how the documentary editor works, what the effects of his choices are, and just what the editor does to bring the film to life.

Chaired by editor Sunshine Jackson; devised by Edward Anderson.

Price: £7/£5 concessions

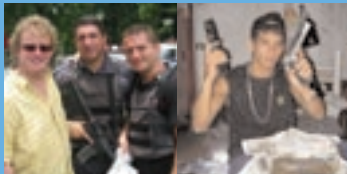
Venue: Sussex Arts Club, Ballroom

Time: 2.00pm

Date: Saturday 19th November

www.seefestival.org

Cocaine Special



Leo and Zé

Director: Angus Macqueen
Producer: David Notman-Watt
Certificate: 15
Year: 2004
Run Time Mins: 52

Based in a favela in Rio, this powerful and harrowing documentary, shown earlier this year on Ch4, follows the relationship between a former drug commander and his nephew, still a member of a slum gang. The unprecedented access obtained by the crew allows for shocking viewing.

'The film which begins with a shoot-out on the streets of Rio, documents a way of life where drug dealing and pathological violence offer the easiest escape from desperate poverty.'

The Times-TV Choice, 20/01/2005

Price: £4/£3 concessions

Venue: Sussex Arts Club, Ballroom

Time: 2.15pm

Date: Sunday 19th November



La Sierra

Director: Scott Dalton
Co-director: Margarita Martinez
Certificate: 15
Year: 2005
Run Time Mins: 86

A searing portrait of three young lives defined by violence, LA SIERRA traces a year in the life of a small Colombian neighbourhood ruled by paramilitary thugs. In a place where journalists are seldom allowed Scott Dalton and Margarita Martinez spent a year filming and building trust, capturing battles in progress as well as families struggling to break the chain of violence. Winner of Grand Jury Prizes for best documentary at the New York IFP Market and the Miami International Film Festival, La Sierra is a hauntingly intimate story of youth, conflict, and a community's hope for peace.

'A stunning documentary, reminiscent of City of God - only real.' *Austin Chronicle*
www.lasierrafilmm.com

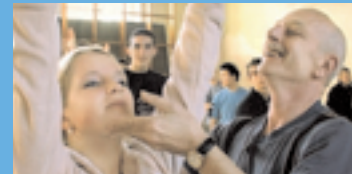
Price: £4/£3 concessions

Venue: Sussex Arts Club, Ballroom

Time: 3.15pm

Date: Sunday 19th November

south east dance



Rhythm is it!

Director: Thomas Grube & Enrique Sanchez Lansch
Certificate: 15
Year: 2005
Run Time Mins: 100

Rhythm is it! records the first big educational project of the Berlin Philharmonic and Sir Simon Rattle. The orchestra brave it into the boroughs of deprivation for the sake of 250 youngsters. Teenagers Marie, Martin and Olayinka have never danced or been in touch with classical music when conductor Simon Rattle and choreographer Royston Maldoom challenge them to perform Stravinsky's Rite of Spring.

An award-winning, inspiring film about empowerment through dance and music; this adventure in self discovery is Germany's most successful documentary and was a surprise mainstream hit at cinemas throughout Germany.

Price: £4/£3 concessions

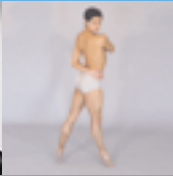
Venue: Sussex Arts Club, Theatre Room

Time: 4.00pm

Date: Sunday 20th November

Tickets Brighton Dome: 01273 709709

Screening and Q&A with Suzanne Gielgud



Suzanne Gielgud
Besides The Sea

Dancing for Oliver (World Premiere)

Director: Suzanne Gielgud
Certificate: 15
Year: 2003
Run Time Mins: 56

An in-depth look at the creation of the dance scenes for Oliver Stone's feature film Alexander. An exclusive, intimate interview with Stone reveals a vulnerable side to his often-reported controversial nature. Contributions from Vangelis, choreographer Piers Gielgud and footage of the dance rehearsals provide a fascinating insight into the film.

'I think it should appeal to people interested in dance, music videos, Alexander fans, the film-making process itself, and of course, gay audiences, with its Bagoas focus and Francisco (Bosch) as such great eye-candy...It's good fun.'

Oliver Stone

Price: £4/£3 concessions

Venue: Sussex Arts Club, Theatre Room

Time: 3.00pm

Date: Saturday 20th November

Tickets Brighton Dome: 01273 709709

US University
of Sussex



Young Germany
The Menorah

Screening and Debate

Enjoy this programme of documentaries made by University of Sussex students, to be followed by a panel discussion about the films by renowned producers Michele d'Acosta and Rachel Wexler .

Besides the Seaside

Is Hastings Cursed? This film takes a wry look at the darker side of seaside life. Dir: Reu Hickman, 10 mins, BA Media Practice and Theory, 2005

Soup for thought

On a cold winter night on Brighton seafront, we get a glimpse of the work of the Soup Run volunteers. Prod: Nik Karlsson, Yosuf Misdaq, Sanne Winderickx, 9 mins, BA Media and Cultural Studies, 2005

The Free Life

The best things in life are free - 'Freegans' challenge consumer society by eating and re-using what the rest of us throw away. Prod: Madeleine Bowers, Charlotte Critchard, Amy Edwards, Nicholas Huxster, 6 mins, BA Media Practice and Theory, 2005



Fox Hunting: A Hunter's Defence

A provocative look at the arguments for fox hunting featuring members of the Sussex hunting community. Prod: Nicole Fenner, Emma Love, Jo Malyon, Kelly Smith, 7 mins, BA Media Practice and Theory 2005.

I Go Looking for You in Places I Know

An emotional voyage through memories, death and mourning evoking a youngwoman's loss of three women she has been close to. Dir: Madeleine Mullet, 10 minutes, BA Media Practice and Theory 2005.

The Menorah

A girl travels from a Jewish Ghetto to Auschwitz in this powerful animation. Dir: Peter Moores, 3.5 mins, BA Media Practice and Theory 2005.

Young Germany

Sixty years after the end of the Second World War, young Germans reveal how Germany's past affects the way they see themselves today. Dir: Kevin Reynolds, 23 mins, MA Contemporary History, 2005.

Running time: 69 minutes. Certificate: 15

Price: Free event*

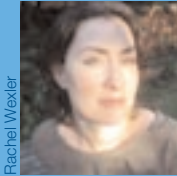
Venue: Sussex Arts Club, Theatre Room

Time: 10.00am

Date: Sunday 20th November

* Free event, call The Brighton Dome for free tickets.

The Panel



Rachel Wexler

Michele d'Acosta

Rachel Wexler is founder of Bungalow Town Productions with her partner Jez Lewis. Currently Rachel is overseeing Luke Holland's five part series "A Very English Village" also for BBC Storyville. She has been a Line Producer for Luke's company ZEF Productions for the last seven years and worked on two other Storyville films; "I Was a Slave Labourer" and "More Than a Life". Rachel has collaborated with Phil Grabsky at Seventh Art Productions on two feature length documentaries "The Boy Who Plays on the Buddhas of Bamiyan" and his current project "In Search of Mozart".

Michele d'Acosta worked with Nick Broomfield as his producer in America for seven years from 1994-2001. We are delighted that she can join us on the panel at this stimulating event.

Atif Rizvi is flying over from United Nations HQ in NY especially for See. Atif is charged with developing the UN's Communications Programme and has a special interest in the educational possibilities that factual doc's can provide. We are honoured he can take part.

www.seefestival.org

Screening and introduction with Lizzie Thynne

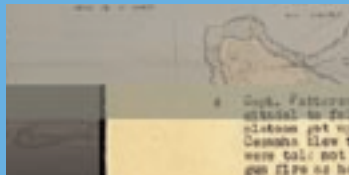


Playing A Part: The Story of Claude Cahun

Director: Lizzie Thynne
Certificate: 15
Year: 2004
Run Time Mins: 45

Film-maker Lizzie Thynne, who also lectures at the University of Sussex, examines the life and work of Claude Cahun (real name Lucy Schwob, 1894-1954) - rebel, lesbian, Jew and one of the greatest yet barely recognised photographers of the 20th century. Claude and her lover and stepsister, Marcel Moore, produced an astounding series of images of herself that play with gender and identity. The pair carried out an ingenious campaign against the German Occupation of Jersey, until their arrest and condemnation to death. The film was supported by AHRC, Jersey Arts and the University of Sussex.

Price: £4/£3 concessions
Venue: Sussex Arts Club, Theatre Room
Time: 12.15pm
Date: Sunday 20th November



Echoes of Lee Miller: St. Malo Stephanie Wong, MA Digital Media 2005

Director: Stephanie Wong
Certificate: 15
Year: 2005
Interactive DVD

An interactive project exploring Lee Miller's work as a war photographer during the Liberation of St. Malo at the end of WW2. In the 1920's, Miller made the unusual transition from being a model to becoming a photographer in her own right, working with surrealist Man Ray, and then becoming one of the pioneers of photojournalism.

Price: Free event*
Venue: Sussex Arts Club, Theatre Room
Time: 2.30pm
Date: Sunday 20th November

* Free event, call The Brighton Dome for free tickets.

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Solutions Inc is proud to be hosting workshops on the ever-popular and award winning software, Apple Final Cut Pro. Split into one hour, drop-in sessions we will be running both tutorials and Q&A sessions. A number of laptops will be supplied, but please feel free to bring your own Powerbook with you so you can cover stumbling blocks in your own production, or save tips & tricks you will learn during the session. Tutor Leo Manning-Jones, Apple Solutions Expert for Video

Session time: 50 minutes

www.solutions-inc.co.uk

Price: Free event
Venue: Sussex Arts Club, Public Room
Time: From 10.00am daily
Date: 19th-20th November

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